

Uli Rennert — Project S

music for synthesizer, clarinet, bass, string-sextet and live-electronics



PROJECT S is the third part of a trilogy—music between composition and improvisation, acoustic and electronic sounds, intimate chamber music, complex communicational structures and enigmatic travels through time and space.

SEVEN SUPERFLUOUS SERENADES, the main piece of the project, explores the ostensibly contradictory playing techniques and soundwise possibilities of the acoustic instruments, the synthesizer and the electronics.

ULI RENNERT (synthesizer, lap-steel-guitar, live-electronics, synthetic voices), **PETER KUNSEK** (clarinets) and **PETER HERBERT** (bass), as the mainly improvising soloists, and **THOMAS PLATZGUMMER** with the **LINUS ENSEMBLE** face each other synergistically, collide and mind meld.

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Seven Superfluous Serenades

for Synthesizer, Clarinet, Bass, Stringsextet and Live-Electronics

Music: Uli Rennert

Prolog: Vacuum

1. Synergy — Synthesis — Synopsis
2. Sur — South — Sud
3. Soft — Strong — Substance
4. Surabaya — Siam — Subconscious Intersection
5. Schnaut — Singular — Signature
6. Steam — Spam — Superman
7. Sun — Sound — Soul

Epilog

A Nightingale Sang In Berkeley Square

Music: Manning Sherwin, Arranged by Uli Rennert

Scherzo (quasi una fermata)

Music: Uli Rennert

Stella By Starlight

Music: Victor Young, Arranged by Uli Rennert

pt-x 106

recorded nov 2011 at Volkshaus Graz/Austria

produced and engineered by Uli Rennert for apartment 42 productions

assisted by Hannes Dieterle

co-produced by Peter Kunsek and Uli Soyka for PAN TAU-X



GEFÖRDERT DURCH DEN
ÖST.MUSIKFONDS

PAN TAU-X



Uli Rennert

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artwork by
Uli Rennert

Uli Rennert

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Epic poetry and Tragedy, as also Comedy, Dithyrambic poetry, and most flute-playing and lyre-playing, are all, viewed as a whole, modes of imitation.

– *Aristoteles, Poetics*

[...] and the art in its whole is not a vain objects creation which get lost in the void, but a power which has a goal and must serve to the evolution and to the refinement of the human soul, to the moving of the Triangle.

– *Wassily Kandinsky, On the Spiritual In Art*

Du holde Kunst, in wieviel grauen Stunden,
Wo mich des Lebens wilder Kreis umstrickt,
Hast du mein Herz zu warmer Lieb entzunden,
Hast mich in eine bessre Welt entrückt!

Oft hat ein Seufzer, deiner Harf' entflossen,
Ein süßer, heiliger Akkord von dir
Den Himmel bessrer Zeiten mir erschlossen,
Du holde Kunst, ich danke dir dafür!

– *Franz von Schober, An die Musik*

Merci for this perfect place!
Meaningful Holiday Gifts, making an impact easy!
Do your holiday shopping at once.
Here's what we're offering for this week: Coverage in many
different areas of medicine such as Endocrinology, Pathology,
Urology,
Neurology, Plastic Surgery,
Psychiatry, Cardiology,
and much more.

– *email spam*

– Let's call them Phi-creatures.

– Very well, agreed.

A vertical line, bisecting the screen and barely perceptible, showed that I was linked by two channels: on either side of this line, I should have seen two images – Snaut and Sartorius. But the light-rimmed screen remained dark. Both my interlocutors had covered the lenses of their sets.

[...]

Each of us has made various experiments.

– *Stanisław Lem, Solaris*

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ULI RENNERT

synthesizer, lap-steel-guitar,
live-electronics, synthetic voices

PETER KUNSEK

clarinet, bass-clarinet

PETER HERBERT

bass

LINUS ENSEMBLE

Réka Nagy, Szonja Szebeny – violins
Christine Pawlik, Alexander J. Eberhard – violas
Andrea Molnár, Thomas Platzgummer – violoncellos

Website Uli Rennert:

rennert.at

Info Project M/T/S:

rennert.at/about/projects

Info Uli Rennert:

rennert.at/about

Videos:

rennert.at/videos

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Uli Rennert was born 1960 in Frankfurt/Main (Germany). During the eighties he studied piano, trombone and composition with teachers like Albert Mangelsdorff, George Gruntz, Harald Neuwirth, Helmut Iberer, Rob Franken, and Peter Herbolzheimer. 1984 he won the international piano/keyboard-competition of the U.S. Keyboard Magazine in cooperation with Berklee College of Music. 1987 diploma 'summa cum laude' at the University of Music and dramatic Arts in Graz.

Besides his work as a pianist, Rennert is focusing on synthesizers and live-electronics as expressive musical instruments, and he explores the area between composition and improvisation.



A few years Uli Rennert started projects focusing on particular topics:

Project M (2007) with Peter Kunsek, Klaus Gesing, Gerald Preinfalk (cl) — music by Thelonious Monk, Hugh Martin, and Uli Rennert

Project T (2010) with Peter Kunsek (cl), Phil Yaeger (tb), Frank Schwinn (guit), Gregor Hilbe (drums) — music by Duke Ellington, Henry Mancini, Benny Goodman, Cole Porter, and Uli Rennert

Project S (2012) features music for synthesizer, clarinet, double-bass, stringsextet, and live-electronics.

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Uli Rennert – Credits

Studio: Barbara Buchholz, Bob Brookmeyer, Wayne Darling, Bumi Fian, Klaus Gesing, Peter Herbert, John Hollenbeck, Dieter Ilg, Jazz BigBand Graz, Klaus Johns, Heinrich von Kalnein, Thomas Lang, David Liebman, Bob Mintzer, Ernst Reijsegger, Wolfgang Schalk, Uli Soyka, Gernot Wolfgang, ...

Festivals: steirischer herbst Graz 1984, styriarte Graz 1989, steirischer herbst Musikprotokoll Graz 1989, Wiesen 1990, Jazzfestival Krakau 1998, Euro-Syrian Jazzfestival Damaskus 1999, Salzburger Jazzherbst 2000, Jazzfestival Porto 2001, Salzburger Jazzherbst 2002, styriarte Graz 2003, Dreamscapes St. Petersburg 2003, Jazzsommer Graz 2004, Jazzfest Wien 2005, Northsea Jazzfestival 2006, Rheingau Musik Festival 2006, Jazzfestival Basel 2007, Austrian Soundcheck 2007, JazzAhead Bremen 2008, Jazz Baltica 2009, Sibiu Jazzfestival 2010, Jazzfest Berlin 2010, ...

Live: Ray Anderson, Patty Austin, Iain Ballamy, Bob Berg, Theo Bleckmann, Bob Brookmeyer, Jay Clayton, Wayne Darling, Kurt Elling, Bumi Fian, Klaus Gesing, Vinko Globokar, George Gruntz, Jon Hendricks, Peter Herbert, Gregor Hilbe, John Hollenbeck, Dieter Ilg, Jazz BigBand Graz, Klaus Johns, Heinrich von Kalnein, Thomas Lang, David Liebman, Andy Middleton, Bob Mintzer, Ed Neumeister, Christian Muthspiel, Wolfgang Muthspiel, New York Voices, Fritz Pauer, Ernst Reijsegger, Adelhard Roidinger, Beni Schmid, Diane Schuur, Take 6, Norma Winstone, Gernot Wolfgang, ...

Producer & Artistic Director: TimeSquare, Heinrich von Kalnein, Rennert/Gesing/Herbert, Duo Due (W. & Chr. Muthspiel), Fritz Pauer, Toni Crash, Mathias Ruppig's Square, Martin Kolber, Vienna Art Orchestra, ...

Teaching: since 1998 at the Institute of Jazz at the University in Graz, Austria (Rennert habilitated there in Improvisation), since 2009 Artist in Residence at the Jazz-Department of the College of Music in Basel, Switzerland for the masters course in producing/performance.



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Peter Christian Kunsek, born 1957 in Tyrol (Austria), raised in Düsseldorf (Germany), moved 1978 to Graz (Austria), where he is very active as jazz clarinet player. Kunsek is focusing on bringing his instrument back into the public view, as it was since the early days of jazz music. He works on the reconnection of broken evolutionary threads by crossing stylistic borders, and being aware of the history and the tradition as well.



Peter Herbert has been living in Paris since 2003 (in New York from 1989-2003) and leads a busy schedule with an average of 100 concerts annually performing throughout the world. Besides his solo-



projects (CD 'Naked Bass'), he is constantly working with his duos with David Tronzo and Carol Robinson, or his Paris trio with Chris Culp and Jean-Charles Richard. As a Jazz musician, he has worked with many artists and groups such as the John Abercrombie/Marc Copland Quartet, Bobby Previte's "The Horse", John Clark Octet, Art Farmer and Woody Shaw. His work has been well documented on over 120 recordings. Herbert is also a prolific and versatile composer, mostly commissioned by European orchestras and ensembles. He has written for orchestras, choirs and chamber groups, designed

experimental movie soundtracks and incidental music for European avant-garde theatre groups. 1999 he established his own internet-label Aziza Music. Herbert is teaching a small bassclass at the Anton-Bruckner Private University in Linz/Austria since 2007.

Thomas Platzgummer studied cello and conducting in Feldkirch, Salzburg and Graz with Annick Gautier, Wilfried Tachezi and Rudolf Leopold, as well as chamber music with members of the des Hagen- and the Rosamunde-Quartet, and Quatuor Mosaïque; baroque-cello and historic performance practice with Nikolaus Harnoncourt, Christoph Coin, Hidemi Suzuki and Lorenz Duftschmid. Master classes with Philip Muller, Walter Despalj, and Heinrich Schiff. He is the founder of Murauer Operettenfestspiele and Kammeroper Graz, together with stage director Wolfgang Atzenhofer. He teaches at the Johann-Joseph-Fux-Konservatorium in Graz, and conducts the on-site symphonic orchestra. Platzgummer works as guest conductor, lecturer und juror with different orchestras, festivals and competitions. He is a member of the Ensemble Zeitfluss, the baroque orchestras Concerto Stella Matutina, Musicke's Pleasure Garden, and the Linus Ensemble.

