

In the beginning there was Duke Ellington. Mood Indigo.

Three horns and the groove.

Lead-Synth, trombone, clarinet, guitar, drums – that is Project T, a very personal treatment of historic tunes of the Great American Songbook, such by Ellington, Goodman, Mancini, and Porter – plus an array of rather free improvised material and compositions by Uli Rennert.

Project T is the second part of a series in progress, a follow-up to Project M, which features three clarinets and a piano, playing the music of Thelonious Monk and compositions in the area between free improvisation and composition.



***"... we might have melody,  
and have rhythm,  
and do our thing."***

— Rev. Jesse L. Jackson Sr., 'Country Preacher'  
Cannonball Adderley Quintet 1969

**Peter Kunsek** – clarinets  
**Phil Yaeger** – slide-trombone,  
spoken word  
**Frank Schwinn** – guitar, fx  
**Gregor Hilbe** – drums, electronics  
**Uli Rennert** – composer/arranger,  
synthesizers, vocoder, megaphone,  
lap-steel-guitar, typewriter,  
electronic treatment

recorded Feb 2010, KUG-Studio, Graz/Austria, engineer: Jonathan Schorr, assisted by Project T,  
mixed by Frank Schwinn and Uli Rennert, analog-tape-mastering by Frank Schwinn



- Typewriter
- Typo
- Tone
- Theme
- Time Machine
- Track
- Trombone
- Trip
- Talk
- Task
- Trek
- Time
- Truth
- Trust
- Tiffany
- Tautology
- Taxonomy
- Trautonium
- Tape
- Tag
- Tango
- Things
- Tree
- Togetherhness
- T'Pau
- Trip
- Tempo
- Temperament
- Tempest
- Transience
- Typography
- Trademark

**T 4 2**

Tradition has it that it was in 1214 that Eisai wrote his *Kissa Yōjōki*. Thereafter, up until the end of the Kamakura era, priests especially, as well as many warriors and aristocrats, enjoyed drinking tea. Eisai returned to Japan from his second sojourn in China in 1191 carrying tea seeds, which he then planted at Seburiyama in Hizen province. This was called Ishigami tea. The traditional account continues that Eisai presented some of his tea seeds to Saint Myōe at Toganoo in Kyoto and that they were in a persimmon-shaped tea container, which had been brought over from China. Myōe planted his seeds there and they flourished, eventually spreading to other areas.

One can surmise the contemporary view of tea from the *Isei Teikin Ōrai*, which said, «In our country tea comes originally from Toganoo. For the founder of the temple there, the devil of sleep was an obstacle to Zen practice, so as a means to overcome it, he planted tea to be a food for the concentration of the mind.» This then was the initial reason for the cultivation of tea. The postscript on a copy of a sutra dated 1321 and preserved in the well-known medieval library the Kanazawa Bunko asserted, «After seven cups of tea I have conquered the devil of sleep and burned nine wicks in my lamp to accomplish the copying [of this sutra].»

Thus, as late as the end of the Kamakura era, for priests, tea was nothing more than a means «to conquer the devil of sleep.»

**Mood Indigo**

While Blue is the color of communication with others,  
Indigo turns the Blue inward,  
to increase personal thought, profound insights,  
and instant understandings.

Indigo is the colour of the 6th chakra,  
the Ajna Chakra, the «Third Eye».  
Whereas Blue is the colour of transition — «the door to the other side» —  
Indigo, is "the other side".

Indigo is the colour of synthesis.  
This translates through the human consciousness as «knowing» —  
but not knowing how you know.





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**Uli Rennert** was born 1960 in Frankfurt/Main (Germany). During the eighties he studied piano, trombone and composition with teachers like Albert Mangelsdorff, George Gruntz, Harald Neuwirth, Helmut Iberer, Rob Franken, and Peter Herbolzheimer. 1984 he won the international piano/keyboard-competition of the U.S. Keyboard Magazine in cooperation with Berklee College of Music. 1987 diploma 'summa cum laude' at the University of Music and Dramatic Arts in Graz. Besides his work as a pianist, Rennert is focusing on synthesizers and live-electronics as expressive musical instruments, and he explores the area between composition and improvisation.

**Studio:** Bob Brookmeyer, Wayne Darling, Bumi Fian, Klaus Gesing, Peter Herbert, John Hollenbeck, Dieter Ilg, Jazz BigBand Graz, Klaus Johns, Heinrich von Kalnein, Martin Kolber, Thomas Lang, David Liebman, Bob Mintzer, Ernst Reijsegger, Wolfgang Schalk, Uli Soyka, Gernot Wolfgang, ...

**Festivals:** steirischer herbst Graz 1984: Festival Big Band - styriarte Graz 1989: X-tra - steirischer herbst Graz 1989 Musikprotokoll: Vinko Globukar und Musique Vivante Paris - Wiesen 1990: Tangavan Latin Band Jazzfestival Krakau 1998: TimeSquare - Euro-Syrian Jazzfestival Damaskus 1999: Republique Electrique - Salzburger Jazzherbst 2000: Beni Schmid Obsession featuring Jay Clayton - Salzburger Jazzherbst 2000: Bob Brookmeyer & Jazz BigBand Graz - Jazzfestival Porto 2001: Bob Brookmeyer & New Art Orchestra - Salzburger Jazzherbst 2002: Franz Hautzinger & Regenorchester VII - styriarte Graz 2003: Jazz BigBand Graz - Dreamscapes St. Petersburg 2003: Dreamscapes - Jazzsommer Graz 2004: Jazz Big Band Graz - Jazzfest Wien 2005: Heinrich von Kalnein & Blackbird - Northsea Jazzfestival Rotterdam 2006: Theo Bleckman, John Hollenbeck & Jazz Big Band Graz - Rheingau Musik Festival 2006: Take6 & jbbg - Jazzfestival Basel 2007: BOWW - Austrian Soundcheck 2007: jbbg

**Live:** Ray Anderson, Patty Austin, Iain Ballamy, Bob Berg, Theo Bleckmann, Bob Brookmeyer, Jay Clayton, Wayne Darling, Kurt Elling, Klaus Gesing, Vinko Globukar, George Gruntz, Jon Hendricks, Peter Herbert, Gregor Hilbe, John Hollenbeck, Dieter Ilg, Jazz BigBand Graz, Klaus Johns, Heinrich von Kalnein, Thomas Lang, David Liebman, Andy Middleton, Bob Mintzer, Ed Neumeister, Wolfgang u. Christian Muthspiel, New York Voices, Fritz Pauer, Ernst Reijsegger, Adelhard Roidinger, Wolfgang Schalk, Beni Schmid, Diane Schuur, Don Thompson, Norma Winstone, Gernot Wolfgang, ...

**Producer and Artistic Director:** Duo Due (W. & Chr. Muthspiel), Heinrich von Kalnein, Martin Kolber, Fritz Pauer, Vienna Art Orchestra, ...

**Touring:** Austria, Czech Republik, Croatia, Germany, Finnland, France, Great Britain, Italy, Liechtenstein, Poland, Portugal, Russia, Switzerland, Slovenia, Slovakia, Sweden, Syria, USA.

**Projekte:** Project 'S' mit Peter Kunsek und Peter Herbert, 'Project T' mit Peter Kunsek, Phil Yaeger, Frank Schwinn, Gregor Hilbe, 'Project M' mit Peter Kunsek, Gerald Preinfalk, Klaus Gesing; Songlines mit Marek Balata, Heinrich von Kalnein, Achim Tang; Gesing/Rennert/Herbert/.

**Unterricht:** Seit 1988 unterrichtet Uli Rennert an der Kunstuniversität in Graz, wo er sich 2003 auch zum Ao.Univ.Professor im Fach Improvisation habilitierte, sowie bei internationalen Seminaren für Jazz und improvisierte Musik. An der Musikhochschule Basel ist er Artist in Residence.

[www.rennert.at](http://www.rennert.at)

